**Jon Sass**

Jon’s life with music is rooted in the state of Virginia, when his Grandfather played the blues with his guitar telling a stories out of his life. His father was a lead gospel singer. Jon’s youth was spent growing up in New York City and there he attended the well know Music and Art High School, graduating soon after with an invitation to play in Europe. He then attended Boston University sharing commutes between Vienna New York and Boston. As a widely celebrated tubist, Jon is widely recognized today as a true Groove Master and uniquely versatile. Born in New York City, Jon’s influences are rooted in Jazz, R&B, Soul as well as Classical music. His imitable approach on the tuba and soulfully penetrating sound has given him a truly unique solo career being one of the few tubists in the world who creates their own music and performance concepts.

Jon's has made a tremendous impact on the ears of Jazz and Classical listeners globally. Arguably one of the most creative artist playing tuba, he can be heard on over 80 recordings.

The beginning of the 21st century marked the start of Jon’s solo career. He has established himself as a solo artist featured at major events, European Big-bands to Classical chamber Orchestras, Symphonic Wind Ensembles, International Brass as well as Tuba and Euphonium events. as well as many feature events.

Jon has been featured together with artists such as Ivan Neville, Bobby Shew, Steven Mead, Dave Taylor, Arkady Shilkloper, Wolfgang Puschnig, and Millagros Pinera. Other groups where Jon was featured was Heavy Tuba and Jon Sass, Vienna Art Orchestra.

Jon has played, recorded and toured world-wide with the creme de la creme of musicians such as Vince Mendoza, Hazmat Modine, Peter Wolf, Ricky Ford, Brass Quintet of the Vienna and Berlin Philharmonic, Art of Brass Vienna, Diagalev Festival Orchestra, , Ray Anderson, James Spaulding, Michelle Rosewoman, David Murray, Sunny Murray, Butch Morris, Leon Thomas, Peter Erskine, Frank Foster, Erika Stucky, Henry Threadgill, Linda Tillery and the Heritage Cultural Choir, Eric Bibb and Howard Johnson’ Gravity.

Jon composes his own music and has arranged music for the James Brown Horns. Jon has several recorded compositions, developed Creative Impulse a basis for seminars and courses, has written play along books from Editions BIM and TMV records, developed a multi-media children’s show called “Sassy the Tuba” and in recent years, a team building seminar called The Corporate Groove….………. <http://www.jonsass.com>.